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CV

CURRENT SITUATION

Assistant Professor, Global Communications, American University of Paris

Coordinator, Civic Media Lab, Global Communications, American University of Paris

RESEARCH AREAS

- Media and war
- War studies
- Visual Anthropology
- I conology
- Film Theory
- Amateur video practices

AREA OF INTEREST

- United States
- France

FORMATION

Ph.D. Media and Communications studies Goldsmiths University, London Supervisor: Des Freedman <u>Thesistitle</u>: *The Real Nasty Side of War: An iconology of amateur videos shot by American soldiers in Iraq.*

Doctorate, Ethnology and Social Anthropology École des Hautes Études en Sciences Sociales, Paris Supervisor: Jean-Paul Colleyn <u>Thesis title</u>: *The Real Nasty Side of War: An iconology of amateur videos shot by American soldiers in Iraq*

Thesis abstract

My thesis explores the role of the soldier on the modern mediated battlefield through the study of videos shot by American troops in Iraq and posted on YouTube. I chose to address specifically three types of military operations filmed by soldiers, emblematic of the exercise of war and recurring on YouTube: encounters between soldiers and civilians, street combat, and military strikes. Through an

- French: native speaker
- English: near native/fluent
- Italian: excellent command/highly proficient in spoken and written

GRANTS AND SCHOLARSHIPS

2017-2019	"Mission de recherche et de terrain", fieldwork scholarship, Agence Nationale de La Recherche project "Violence and Sortie de la Violence", Fondation Maison des Sciences de l'Homme, Paris
01/2017- 01/2018	Yearly Grant for the Civic Media Lab, The Andrew W. Mellon Foundation, American University of Paris.
01-06/2009	"Aide au Terrain", fieldwork scholarship, Anthropologie sociale et Ethnologie, École des Hautes Études en Sciences Sociales.

ACADEMIC AFFILIATIONS

- 09/2017 Assistant Professor, Global Communication Department, American University of Paris, Paris.
- 09/2013 Affiliated Researcher, Centre de Recherche sur les Arts et le Language (CRAL), EHESS, Paris

WORK EXPERIENCE

10/2011-12/2012 Visiting Tutor, Goldsmiths University, Media and Communications department Title of the course: Representation and Textual analysis.

CONFERENCES

Co-organizer, International Conference: "Rencontres Annuelles d'Ethnographie", EHESS, Paris.

Rencontres Annuelles d'Ethnographie. Discutant of the opening keynote: "Ethnography and production of knowledge through images. Gregory Bateson and Margaret Mead in Bali. Guest speaker: Howard Becker, EHESS, Paris.

Rencontres Annuelles d'Ethnographie. Co-leader of the panel "

EASA International Conference, Paris, *Uncertainty and Disquiet* Co-Organization of the panel: "The visual in times of uncertainty: experience lived, experience recorded"

ASCA International Conference and Workshop 2011, University of Amsterdam: *Practicing Theory: Imagining, Resisting, Remembering.* Communication: "'US Army Destroy Iraqi Mosque': Approaching the Experience of Modern Mediated Warfare Through the Critical Analysis of a Video Shot by an American Soldier in Iraq".