

Lindsey Hansen

EDUCATION

- 2019 **Conservatoire National des Arts et Métiers**, Paris, France
Licence professionnelle Guide-conférencier (French national guiding certification)
Mention bien (15.78/20); vice-major de la promotion
- Ph.D. 2016 **Indiana University Bloomington**
Major Field: Medieval Art; Minor Fields: Art Theory, Contemporary Art
Graduate Area Certificate: Medieval Studies
Dissertation: *The Bishop Performed: Sculpture, Liturgy, and Episcopal Identity in Thirteenth-Century France*
- 2013 **Ecole nationale des chartes**, Paris, France
Advanced paleography and codicology training
- M.A. 2007 **Stony Brook University**, Art History, Theory, and Criticism
- B.A. 2005 **Colorado State University**, Art History and French double-major

EMPLOYMENT

- 2024-present **Contractor**, Academic Programs International
Art history courses and internship direction for American study-abroad students
- 2020-present **Independent Tour Guide, Paris Region**, offering educational visits for small groups and university study abroad programs (more information at www.lindseyhansenguide.com)
- 2020-present **Independent Copy Editor**, specializing in o curgtuø'vj gugu'cpf 'f qevqtcdf kuugtvcvkpu" in the humanities
- 2018-present **Expert Guide**, Context Travel
Art- and history-themed walking tours of the city of Paris (Tours include: Louvre Crash Eqwtug=Nqwxtg'ht 'Mf u=O wu² g'f øQtuc{ 'Etcuj 'Eqwtug=Notre-Dame and Gothic Paris; Notre-Dame and Gothic Paris for Kids; Paris in a Half Day; Paris in a Day; Paris by Night: Left Bank; Versailles; Montmartre; Montmartre for Kids)
- 2019, 2024 **Lecturer**, American University of Paris
Course taught: Introduction to Art Through Paris Museums
- 2020-2021 **Adjunct Professor**, Department of Fine Art, Winthrop University
Courses taught: Introduction to Art History from Prehistory to the Middle Ages, Global Baroque
- 2020 **Chargé de cours**, Department of Archaeology and Art History, University of Nantes
Courses Taught: Introduction to Medieval Art; Gothic Art and Architecture
- 2017-2020 **Experience Host**, Airbnb Experiences, øHidden History of the Left Bankø"ctv- and history-themed walking tour of Notre-Dame de Paris and the Quartier Latin)
- 2017-2020 **Academic Copy Editor**, Scribbr, (specializing in academic writing for non-native English speakers)

TEACHING EXPERIENCE

Lecturer, American University of Paris

Responsible for all course design including syllabus development, lecturing, and grading

2019, 2024 Introduction to Art Through Paris Museums

Academic Programs International

Responsible for intern onboarding interviews and exit evaluations, syllabus development, site visits, and classroom lectures

2024 Restoring History at Notre-Dame ó a Project-Based Internship

Adjunct Professor, Winthrop University

Responsible for all course design including syllabus development, lecturing, and grading in an online asynchronous learning environment using Blackboard and Tech Smith Relay media tools

2020 Introduction to Art History from Prehistory to the Middle Ages

2021 Baroque and Rococo

Chargé de cours, Université de Nantes

Responsible for all course design including syllabus development, lecturing, and grading

2020 Introduction to Medieval Art

2020 Gothic Art and Architecture

Online Adjunct Instructor, Southern New Hampshire University

Responsible for content creation, weekly lectures, and grading

2017-2019 Introduction to the Humanities (5 terms)

Instructor of Record, Indiana University

Responsible for all course design including syllabus development, lecturing, and grading

2013; 2014 Ancient and Medieval Art

2012 Medieval Iconography and Architectural Adornment

2011; 2012 Introduction to Art History and Visual Cultures for Non-Majors

Associate Instructor, Indiana University

Responsible for developing weekly section lectures and grading

2014; 2013 Renaissance to Modern Art

2010 Ancient and Medieval Art

Graduate Assistant, Indiana University

Responsible for grading and acting as a liaison between students and the professor

2011 Dada and Surrealism

Teaching Assistant, Indiana University

Responsible for lecturing, and grading

March 2014 *δDkuj qr -Saints and Saintly Bishops: The Vita Sancti Nicasii and the Construction of*
Gr ueqr crnk gpwq "cvTglo u'Ecj gftcnö"Xci cpvgu'O gf lqxcn'I tcf wcvg"Uwf gpvEqphgtgpeg."
University of Texas at Austin, Austin, TX

ACADEMIC AFFILIATIONS AND MEMBERSHIPS