

!"#\$%&'(#)\*+,-./01"23!."  
45637"8'#,9.":#'-(%"  
;"<66"==>"!<2?>?"@<52"26"  
;"<66"==>"3"?!"64"=5"=7"  
"

larak61@romandie.com  
jmCG\_inness@a\_p.fr

A%/'#0B%-0"CD"  
EFCG'F"HCBB\$-,'0,C-9"  
I B%#,'- "J -,K%#9,0L"CD"8'#,9"  
3?4"#S%M%"E#%-%F%."  
45664"8'#,9.":#'-(%"

This CV updated  
for the quarter 2016

*curriculum vitae*

J stin McG inness MA, PhD

"

**EDUCATION**

**PhD** University of Newcastle Upon Tyne, Department of Town and Country Planning.  
PhD thesis entitled *Representations of authority, deprivation and the city: a discourse analysis approach to an aspect of housing policy in North Africa* (dissertation examined June 1998, degree awarded May **1999**)

**MA** University of Durham, Faculty of Social Sciences. MA thesis entitled *The development of conservation management for a pre-industrial North African city: the case of the Médina of Tunis*.

**EXPERIENCE (**

**EXPERIENCE (NON-ACADEMIC)*****Freelance translation (1990s):***

Institutional and commercial clients including most recently kamarstudios.com (texts for the Sharjah Biennial), FIDH (Fédération internationale des droits de l'homme), the BDET (Tunisian

**ACADEMIC PUBLICATIONS - EDITED AND CO-AUTHORED BOOKS**

**2013** *Médinas immuables ? Gentrification et changement dans les villes historiques marocaines (1996-2010)*, Rabat : Editions électroniques du Centre Jacques Berque. Book co-edited with Elsa Coslado (Université François Rabelais, Tours) and Catherine Miller (IREMAM, Aix-en-Provence)

**2004** *Tunis, 1800-1950, portrait architectural et urbain*. (co-authored with Zoubeir Mouhli) (2004, Tunis: Association de Sauvegarde de la Médina de Tunis / Programme Euromed Heritage II), bilingual French/English, pp.95

**ACADEMIC PUBLICATIONS - BOOK CHAPTERS**

**2016** “Mithly.net: an Alternative Digital Discourse from Morocco, 2010-2011” in Tarik Sabry and Loyal Ftouni, *Arab Subcultures: Transformations in Theory and Practice* (Library of Modern Middle East Studies) London: I.B. Tauris

**2012** “Mithly.net : un discours numérique alternatif au Maroc, 2010-



(International Association of Media and Communications Research), Dublin City University, Ireland, 25-29 June 2013.

**2013.** 'Spectacularizing violence in sites of spirituality. Attention, media and heritage in post-revolutionary Tunis', paper given at the annual conference of the BRISMES (British Society of Middle East Studies), University College Dublin, Ireland, 24-26 June 2013.

**2012.** 'Expanding media freedoms in a post-authoritarian context: Tunis, 2011-201', paper for the ECREA (European Communications Research Association) annual conference (Communication and Democracy Section), Mimar Sinan Universitesi, Istanbul, 25-27 October 2012.

**2011.** 'Global seduction and mithly.net: (.n) - 0 0.24 378.98.1.24 378. (n) -5 (d) -5 ( a) -4 (e) -4(10 (e)- 0 0.24 (n) -

**2003** 'Tunis, un patrimoine reconquis?'. Paper given at the conference *Faire la ville sur la ville*, organised by the Centre Jacques Berque, Rabat, Morocco, held in Fès from 20 to 22 March 2003.

**2002** 'Solidarity at a Mediterranean cross-roads: on the national symbolic environment of Tunisia in the 1990s'. Paper given at the seminar *The Rhetoric of National Identity*, joint organisers American University of Paris, University of Cape Town and Institut français du Cap, held in Paris at AUP, 20 March 2002.

**2000** 'A Textual Enactment of Community: on discourse analysis, the media and a social housing project in a Mediterranean state in the 1990s'. Paper given at the 99

2008 “





